

# feieromdlid (2014/15)

part 2 of the death of the classical instrument series

Mathias Monrad Møller

The musical score is divided into three systems. The first system (measures 1-5) features a voice part (tape and live) and a clarinet in B part. The tempo markings are  $\text{♩} = 80$ ,  $\text{♩} = 30$ ,  $\text{♩} = 80$ , and  $\text{♩} = 40$ . The voice part has lyrics: "De Sonn". The clarinet part has dynamics: *ff*, *pppp*, *p*, *pppp*, *ff*, *mf*, *ff*, *ff*, *ff*, *pp*. The second system (measures 6-10) features a voice part (live) and a clarinet in B part. The tempo markings are  $\text{♩} = 80$ ,  $\text{♩} = 60$ ,  $\text{♩} = 40$ , and  $\text{♩} = 80$ . The voice part has lyrics: "Sonn steigt hin - nern Wald drübn nei, be". The clarinet part has dynamics: *ff*, *pppp*, *p*, *pppp*, *ff*, *mf*, *pp*, *p*, *ff*, *ff*. The third system (measures 11-15) features a voice part (tape and live) and a clarinet in B part. The tempo markings are  $\text{♩} = 80$ ,  $\text{♩} = 60$ ,  $\text{♩} = 40$ , and  $\text{♩} = 80$ . The voice part has lyrics: "Sonn steigt hin - nern Wald drübn nei, be". The clarinet part has dynamics: *sfz*, *pppp*, *f*, *ff*. The score includes various time signatures (3/8, 4/4, 5/4, 7/8, 3/4) and dynamic markings (*ff*, *pppp*, *p*, *mf*, *pp*, *f*, *ff*, *sfz*).

Cl. (tape) *f* *f* *f* *f* *f* *ff* *f* *f*

Cl. *f* *f* *f* *f* *f* *ff* *f* *f*

v. (tape) *p* *p* *p* *p* *p* *p* *p* *p*

saamt de Wol-ken a je-der

Cl. (tape) *f* *p* *f* *pppp* *p* *sfz*

v. *p* *p* *p* *p* *p* *p* *p* *p*

rot a je a

Cl. *ff* *f* *p* *f* *pppp* *p* *sfz*

31

v. (tape) *f* *p* *p* *p*  
legt je - der Werk hie je a je-der legt sei je-der a je-der Werk

Cl. (tape) *sfz* *sfz* *f* *p* *sfz* *sfz* *sfz* *sfz* *p*

v. *p* *p* *p*  
jeder legt sei zeug a je a je a jeder legt sei

Cl. *sfz* *p* *sfz* *f* *sfz* *sfz* *sfz* *sfz*

43  $\text{♩} = 30$

v. (tape) *sfz* *sfz* *p* *ppp* *pppp* *ppppp* *p* *mp* *pp* *mf* *pp* *pp* *mf* *mp* *pp* *p*  
un schwenkt zum Gruß san

v. Hut

Cl. (tape) *sfz* *sfz* *p* *ppp* *pppp* *ppppp* *p* *mp* *pp* *mf* *pp* *pp* *mf* *mp* *pp* *p*

Cl. *sfz* *sfz* *sfz* *sfz* *sfz* *ppp* *pppp* *ppppp* *pp* *mf* *mp* *pp* *p* *p* *mp* *pp* *mf* *pp*

53

v. (tape) *pp* *pp* *pp*  
's'is Fei - er-omd, Fei - er-omd, es

Cl. (tape) *mp* *pp* *pp* *mf* *pp* *p* *pp* *mp* *pp* *p* *pp* *mf* *pp* *ff*

v. *pp* *pp* *pp*  
Fei - eromd, 's'is Fei - eromd, es

Cl. *pp* *mf* *mp* *pp* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *p* *pp* *ff*

59

v. (tape) *p*  
Tag - werk is voll - bracht

Cl. (tape) *mp* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *p* *pp* *mp* *pp* *pp* *mf* *ff* *mp* *pp* *pp* *mf*

v. *p*  
Tag - werkis voll-bracht

Cl. *pp* *mf* *pp* *p* *pp* *mp* *pp* *pp* *mf* *pp* *p* *ff* *pp* *mf* *pp* *p*