

NB: What appears to happen simultaneously in the score does not necessarily happen simultaneously when the piece is being played. Also, durations between the tuttis and durations of the tuttis differ. The score is only needed for rehearsal purposes.

Something larger

Version for Tape and Orchestra (2011/2013)

Mathias Monrad Møller

WE →

ARE
AMERICANS →

Musical score for the left page of 'Something larger'. The score includes parts for Flute 1 (piccolo), Flute 2, Flute 3, Oboe, Cor anglais, Clarinet 1 (e-flat), Clarinet 2 (b-flat), Bassoon, Contrabassoon, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet 1 (b-flat), Trumpet 2 (b-flat), Trumpet 3 (b-flat), Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Percussion (including gran cassa and triangle), Vibraphone, Harp (marked TACET), Violin 1.1-1.8, Violin 2.1-2.8, Viola 1-5, Violoncello 1-5, and Double bass 1-3. The score is written in a standard musical notation with various dynamics and performance instructions.

Musical score for the right page of 'Something larger'. The score continues from the left page, including parts for Flute 1 (piccolo), Flute 2, Flute 3, Oboe, Cor anglais, Clarinet (e-flat), Clarinet (b-flat), Bassoon, Contrabassoon, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1 (cup), Trumpet 2 (cup), Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Percussion (including triangle), Vibraphone, Harp (marked TACET), VI. 1.1-1.8, VI. 2.1-2.8, VIa. 1-5, Vc. 1-5, Db. 1-3. The score is written in a standard musical notation with various dynamics and performance instructions.

Flute

Flute 1, piccolo

Flute 2

Flute 3

Oboe

Cor anglais

Clarinet (e-flat)

Clarinet (B-flat)

Bassoon

Contrabassoon

Horn 1

Horn 2

Horn 3

Horn 4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Percussion

Vibraphone

Harp

VI. 1.1

VI. 1.2

VI. 1.3

VI. 1.4

VI. 1.5

VI. 1.6

VI. 1.7

VI. 1.8

VI. 2.1

VI. 2.2

VI. 2.3

VI. 2.4

VI. 2.5

VI. 2.6

VI. 2.7

VI. 2.8

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Db. 1

Db. 2

Db. 3

PART OF SOMETHING →

piccolo

Flute 1, piccolo

Flute 2

Flute 3

Oboe

Cor anglais

Clarinet (e-flat)

Clarinet (b-flat)

Bassoon

Contrabassoon

Horn 1

Horn 2

Horn 3

Horn 4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Percussion

Vibraphone

Harp

VI 1.1

VI 1.2

VI 1.3

VI 1.4

VI 1.5

VI 1.6

VI 1.7

VI 1.8

VI 2.1

VI 2.2

VI 2.3

VI 2.4

VI 2.5

VI 2.6

VI 2.7

VI 2.8

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vc. 1

Vc. 2

Vc. 3

Vc. 4

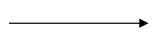
Vc. 5

Db. 1

Db. 2

Db. 3

LARGER



THAN OURSELVES →

This is a detailed musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation with stems, beams, and notes. The instruments listed on the left side of the score are: Flute (including piccolo), Oboe, Cor anglais, Clarinet (e-flat and b-flat), Bassoon, Contrabassoon, Horn (1-4), Trumpet (1-3), Trombone (1-3), Tuba, Timpani, Percussion (with B.C. marking), Vibraphone, Harp (marked TACET), Violin (VI 1.1 to VI 2.8), Viola (Vla. 1 to Vla. 5), Cello (Vc. 1 to Vc. 5), and Double Bass (Db. 1 to Db. 3). The score includes dynamic markings such as *sfz* (sforzando), *ff* (fortissimo), *pizz.* (pizzicato), and *gliss.* (glissando). There are also performance instructions like *col legno bat.* (col legno battuto) and *B.C.* (Basso Continuo). The score is arranged in a vertical column, with each instrument's part on its own staff.