

Hit me baby one more time

guilty pleasure no. 4

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A

♩ = 100

The musical score is arranged in three systems. The first system includes Flute, Soprano, and Piano. The second system includes Flute (MIDI) and Soprano (MIDI). The third system includes Piano (MIDI). The Flute and Piano parts are mostly silent, indicated by rests. The Soprano part has lyrics 'Hit me' under the first two notes. The tempo is marked as quarter note = 100. The key signature is one flat (B-flat) and the time signature is 6/4.

Flute

Soprano

Piano

Flute (MIDI)

Soprano (MIDI)

Piano (MIDI)

Hit me

2 *8va*

Fl. *ff*

S.

Klav. *ff*

Detailed description: This system contains the first three staves of the score. The Flute staff (Fl.) begins with a double bar line, a fermata, and a dynamic marking of *ff*. The Saxophone staff (S.) is mostly silent with a few notes. The Piano staff (Klav.) is split into two systems. The first system shows a double bar line, a fermata, and a dynamic marking of *ff*. The second system shows a complex rhythmic pattern with triplets and dynamic markings.

8va

Fl. (MIDI) *ff*

S. (MIDI)

Klav. (MIDI) *ff*

8vb

Detailed description: This system contains the MIDI versions of the Flute, Saxophone, and Piano parts. The MIDI Flute (Fl. (MIDI)) and MIDI Saxophone (S. (MIDI)) parts are mostly silent. The MIDI Piano part (Klav. (MIDI)) is split into two systems. The first system shows a double bar line, a fermata, and a dynamic marking of *ff*. The second system shows a complex rhythmic pattern with triplets and dynamic markings. The system ends with a double bar line and a fermata, and a dynamic marking of *ff*.

Fl. *f* *p* *molto vib.*

S. *mf* ba - by one more time

Klav. *pp*

Fl. (MIDI) *f* *fff*

S. (MIDI) ba - by

Klav. (MIDI) *f*

8^{vb} *ffff*

B

7

Fl.

S.

Klav.

Fl. (MIDI)

S. (MIDI)

Klav. (MIDI)

12

Fl.

S.

fff *p* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

Hit me, hit, hit, hit, hit, hit, hit, hit

Klav.

Fl. (MIDI)

S. (MIDI)

fff *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

Hit

Klav. (MIDI)

14

Fl.

S.

Klav.

Fl. (MIDI)

S. (MIDI)

Klav. (MIDI)

p 3 *p* 6 6 *mp* 3

me onemore time

fff

17

Fl.

S.

mp ffff mf p

5 3 3

one more time, one more time, one more time,

Klav.

Fl. (MIDI)

S. (MIDI)

Klav. (MIDI)



21

Fl.

S.

Hit, hit me, hit, hit me

ff *sfz* *ff*

p

Fl. (MIDI)

S. (MIDI)

Klav. (MIDI)

ff *sfz* *p*

fff

fff

27

Fl.

S.

Klav.

ff *fff* *fff*

3 3 3

Hit_ me one more time! one more time!

3/4

Fl. (MIDI)

S. (MIDI)

Klav. (MIDI)

fff *fff* *fff*

3 3 3

35

Fl.

fff

3

S.

fff

3

ba - by one more time!

Klav.

fff

3

Fl. (MIDI)

fff

S. (MIDI)

Klav. (MIDI)

The image displays a musical score for measures 35 through 38. It is organized into three systems. The first system contains the Flute (Fl.), Saxophone (S.), and Piano (Klav.) parts. The Flute and Saxophone parts feature a triplet of eighth notes in measures 35 and 36, followed by rests in measures 37 and 38. The Piano part has a similar triplet in measure 35 and rests in measures 37 and 38. The second system shows MIDI alternatives for the Flute and Saxophone. The Flute (MIDI) part has rests in measures 35 and 36, followed by MIDI notes in measures 37 and 38. The Saxophone (MIDI) part has MIDI notes in measures 35 and 36, followed by MIDI notes in measures 37 and 38. The Piano (MIDI) part has rests in measures 35, 36, 37, and 38. The score includes dynamic markings of *fff* and articulation marks like accents and slurs. The time signature is 4/4, and the key signature has one flat.

40

Fl.

S.

Klav.

Fl. (MIDI)

S. (MIDI)

Klav. (MIDI)

fff *>*

hit me

This musical score page contains measures 40 through 43. It is divided into two systems. The top system shows traditional notation for Flute (Fl.), Soprano (S.), and Piano (Klav.). The bottom system shows MIDI notation for the same instruments. The Soprano part in measure 43 includes the lyrics "hit me" and is marked with a fortissimo (*fff*) dynamic and an accent (>). The MIDI notation for the Flute and Piano parts includes detailed fingering and dynamic markings such as *fff* and accents.

D

44

S.

p

ba - by

Fl. (MIDI)

pp

S. (MIDI)

ppp



$\text{♩} = 100$

51

Fl. (MIDI)

ppp *pp* *pp*

S. (MIDI)

ppp *ppp* *pp*

♩ = 60

58

Fl.

Musical notation for Flute (Fl.) and Saxophone (S.) parts, measures 58-61. The notation is on a single treble clef staff. Measure 58 contains a whole rest. Measures 59 and 60 contain a whole rest. Measure 61 contains a whole rest. The time signature changes from 8/8 to 4/4 in measure 59, and from 4/4 to 3/4 in measure 61.

S.

Klav.

Musical notation for Piano (Klav.) part, measures 58-61. The notation is on a grand staff (treble and bass clefs). Measures 58, 59, and 60 contain whole rests in both staves. Measure 61 contains whole rests in both staves. The time signature changes from 8/8 to 4/4 in measure 59, and from 4/4 to 3/4 in measure 61.

Fl. (MIDI)

MIDI notation for Flute (Fl. (MIDI)) part, measures 58-61. The notation is on a bass clef staff. Measures 58 and 59 contain MIDI-style notes with dynamic markings *ppp* and *pp*. Measure 60 contains MIDI-style notes with dynamic markings *pp* and *pp*. Measure 61 contains MIDI-style notes with dynamic markings *pp*. The time signature changes from 8/8 to 4/4 in measure 59, and from 4/4 to 3/4 in measure 61.

S. (MIDI)

MIDI notation for Saxophone (S. (MIDI)) part, measures 58-61. The notation is on a bass clef staff. Measures 58 and 59 contain MIDI-style notes with dynamic markings *ppp* and *pp*. Measure 60 contains MIDI-style notes with dynamic markings *pp* and *pp*. Measure 61 contains MIDI-style notes with dynamic markings *pp*. The time signature changes from 8/8 to 4/4 in measure 59, and from 4/4 to 3/4 in measure 61.

Klav. (MIDI)

Musical notation for Piano (Klav. (MIDI)) part, measures 58-61. The notation is on a grand staff (treble and bass clefs). Measures 58, 59, and 60 contain whole rests in both staves. Measure 61 contains whole rests in both staves. The time signature changes from 8/8 to 4/4 in measure 59, and from 4/4 to 3/4 in measure 61.

64

Fl.

S.

Klav.

Fl. (MIDI)

S. (MIDI)

Klav. (MIDI)

ff *f*

Hit me

pp *pp* *ppp* *pp* *pp*

pp *pp* *ppp* *pp* *pp*

ppp

69

Fl. (MIDI)

S. (MIDI)

Klav. (MIDI)

mf

mf

pppp

pp

pppp

ppp

73

Klav. (MIDI)

p

pppp

f

pppp