

# Cherry

for piano and three midi files

Mathias Monrad Moller, 2018

Midi 2

Midi 3

Piano

$\text{♩} = 65$

This system contains the first six measures of the piece. MIDI 2 (top staff) has a treble clef and a tempo marking of quarter note = 65. It features a melodic line with a *mf* dynamic, a quintuplet of eighth notes, and a *p* dynamic. MIDI 3 (middle staff) has a treble clef and contains complex rhythmic patterns with triplets, quintuplets, and a *pp* dynamic. The Piano part (bottom staff) has a bass clef and a tempo marking of quarter note = 65, featuring a melodic line with triplets, quintuplets, and a *mf* dynamic.



8

This system contains measures 7 through 12. MIDI 2 (top staff) has a treble clef and includes a triplet of eighth notes with a *mf* dynamic, a *p* dynamic, and a complex melodic line with a sextuplet and quintuplets. MIDI 3 (middle staff) has a treble clef and features a melodic line with triplets, quintuplets, and a *p* dynamic. The Piano part (bottom staff) has a bass clef and includes a triplet of eighth notes with a *mf* dynamic, a *p* dynamic, and a complex melodic line with quintuplets.

13

Musical score for measures 13-15. The score is written for three systems of staves. The first system consists of a grand staff (treble and bass clefs) and a single treble clef staff. The second system consists of a grand staff and a single bass clef staff. The third system consists of a grand staff. The music features complex rhythmic patterns, including triplets and sextuplets, and dynamic markings such as *mf*, *f*, and *p*. Fingerings are indicated by numbers 1-5 above or below notes.



15<sup>me</sup>

16

Musical score for measures 16-19. The score is written for three systems of staves. The first system consists of a grand staff and a single treble clef staff. The second system consists of a grand staff and a single bass clef staff. The third system consists of a grand staff. The music features complex rhythmic patterns, including triplets and sextuplets, and dynamic markings such as *ppp*, *f*, and *p*. Fingerings are indicated by numbers 1-5 above or below notes.

This musical score consists of three systems, each featuring a piano (piano) and a violin (violin) part. The piano parts are written in treble and bass clefs, while the violin parts are in treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

**System 1:**  
Piano: Treble clef, starting with a series of sixteenth-note runs marked with '5' (fingerings) and 'f' (forte). Bass clef has a few notes marked 'p' (piano).  
Violin: Treble clef, starting with a series of sixteenth-note runs marked with '5' and 'f'. The system ends with a measure marked 'mf' (mezzo-forte).

**System 2:**  
Piano: Treble clef has sparse notes, some marked 'p'. Bass clef has a few notes, some marked '5'.  
Violin: Treble clef has sparse notes, some marked '5' and 'f'. The system ends with a measure marked 'mf'.

**System 3:**  
Piano: Treble clef has a long, sweeping sixteenth-note run marked with '5' and 'f'. Bass clef has notes marked 'p' and 'mf'.  
Violin: Treble clef has a long, sweeping sixteenth-note run marked with '5' and 'f'. The system ends with a measure marked 'mf'.