

Mathias Monrad Møller

**part 1 of the death of the classical instrument series**  
for trombone and play-along (2014)

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the play-along needs to be pre-recorded – the parts not playable should be modified.

both a mono- or stereo sound system can be used, but a single speaker next to the trombone player is preferred.

# part 1 of the death of the classical instrument series

for trombone and play-along

Mathias Monrad Møller (2014)

♩ = 60

Trombone (sound file)

Tenortrombone (live)

*fff* *fff* *fff* *fff* *pp* *pp*

*fff* *fff* *fff* *fff* *pp* *pp* *pp*

Pos.

Pos.

*fff* *fff* *p* *fff* *p* *fff* *p* *fff* *fff*

*fff* *fff* *p* *fff* *p* *ff* *fff* *fff* *fff*

22

Pos.

Musical score for measures 22-26. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 3/8 time. Measure 22 has a key signature of one sharp (F#). Measure 23 has a key signature of two sharps (F#, C#). Measure 24 has a key signature of two sharps (F#, C#). Measure 25 has a key signature of two sharps (F#, C#). Measure 26 has a key signature of two sharps (F#, C#). The score includes triplets and slurs.

27

Pos.

Musical score for measures 27-31. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time. Measure 27 has a key signature of two sharps (F#, C#). Measure 28 has a key signature of two sharps (F#, C#). Measure 29 has a key signature of two sharps (F#, C#). Measure 30 has a key signature of two sharps (F#, C#). Measure 31 has a key signature of two sharps (F#, C#). The score includes triplets, slurs, and dynamic markings: *fff*, *pp*, *mp*, and *pp*. A tempo marking of  $\text{♩} = 90$  is present.

32

Pos.

Musical score for measures 32-36. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time. Measure 32 has a key signature of two sharps (F#, C#). Measure 33 has a key signature of two sharps (F#, C#). Measure 34 has a key signature of two sharps (F#, C#). Measure 35 has a key signature of two sharps (F#, C#). Measure 36 has a key signature of two sharps (F#, C#). The score includes triplets, slurs, and dynamic markings: *pp*, *mp*, *pp*, *pp*, *mp*, *pp*, *pp*, *pp*, *f*, *mp*, *pp*, *mp*, *mp*, *pp*. Tempo markings of  $\text{♩} = 80$ ,  $\text{♩} = 70$ , and  $\text{♩} = 60$  are present.

voice 35  $\text{♩} = 50$   $\text{♩} = 40$   $\text{♩} = 50$  voice of the performer (pre-recorded)  
*p*  
a

Pos. *p mp pp mp pp mp pp mp pp* *pp* *fff* *fff*

Pos. *mp pp mp mp f mp pp* *pp* *fff* *fff* *pppp*

as quiet as possible

Pos. 42  $\text{♩} = 40$   $\text{♩} = 30$

Pos. *pppp* *fff* *pppp* *fff* *pppp*

as quiet as possible

as quiet as possible