

Mathias Monrad Møller (\*1988)

**Habibi** (2015)

for piano and play-along

*part 4 of the death of the classical instrument series*

Mathias Monrad Møller

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**performance notes:**

choose a midi-sample that suits the sound of the piano sounding on stage.

the sample should not sound too cheap, but an artificial sound is absolutely within the meaning of the piece.

the play-along can either be played through one or two speakers, or through one for the first ten minutes (piano sounds) and two for the last 10 minutes (taxi recording). it is important that piano samples and the live part blend smoothly.

**pianist:**

if the piece is being played with one hand only, skip the left hand part in bars 112-14.

the use of a click track should be taken into consideration.

don't use pedals too often.

do not lose a sense of presence on the stage in the second part of the piece (after bar 245).

most of the second part of the tape was recorded on a taxi in Beirut, Lebanon, on the 16th of May, 2015.

# Habibi (2015)

for piano and play-along

Mathias Monrad Møller (2015)

MIDI-Sample Piano on play-along

♩ = 60

Piano

14

♩ = 30

Pno. (MIDI)

Pno.

25

♩ = 60

♩ = 30

Pno. (MIDI)

Pno.

41  $\text{♩} = 60$   $\text{♩} = 30$

Pno. (MIDI) *pp p pp f pp p f p pp fff fff fff fff pp pp fff*

Pno. *mp p mp f p f p mp fff fff fff pp p fff*

54  $\text{♩} = 60$

Pno. (MIDI) *pp mp f pp p fff*

Pno. *pp fff p p pp fff*

67  $\text{♩} = 30$

Pno. (MIDI) *f fff fff pp*


Pno. *p ff pp*


85 ♩ = 60


Pno. (MIDI) 

Pno. 

Pno. (MIDI) 

Pno. 

Pno. (MIDI) 

Pno. 

Pno. (MIDI)

Pno.

Pno. (MIDI)

Pno.

116

Pno. (MIDI)

Pno.

This system contains two staves: 'Pno. (MIDI)' and 'Pno.'. Both staves are in bass clef and feature a complex sixteenth-note texture. The MIDI staff has a higher register than the Pno. staff. Brackets labeled '6' are placed above the staves, indicating sixteenth-note groupings. The music is organized into three measures, each containing three groups of sixteenth notes.

119

Pno. (MIDI)

Pno.

This system contains two staves: 'Pno. (MIDI)' and 'Pno.'. Both staves are in bass clef and feature a complex sixteenth-note texture. The MIDI staff has a higher register than the Pno. staff. Brackets labeled '6' are placed above the staves, indicating sixteenth-note groupings. The music is organized into three measures, each containing three groups of sixteenth notes.

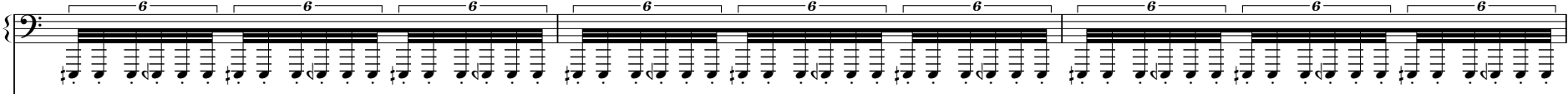
122


Pno. (MIDI)

Pno.

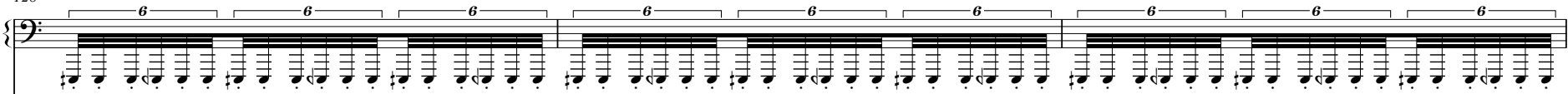
This system contains two staves: 'Pno. (MIDI)' and 'Pno.'. Both staves are in bass clef and feature a complex sixteenth-note texture. The MIDI staff has a higher register than the Pno. staff. Brackets labeled '6' are placed above the staves, indicating sixteenth-note groupings. The music is organized into three measures, each containing three groups of sixteenth notes.


125

Pno. (MIDI) 

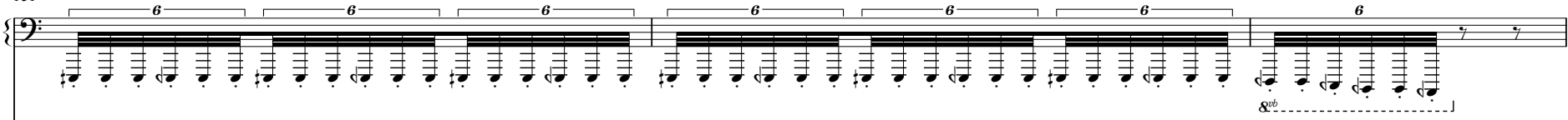
Pno. 

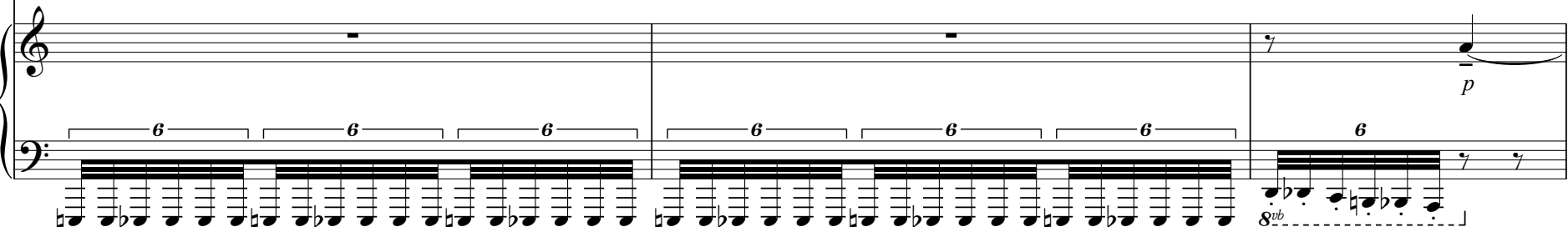
128

Pno. (MIDI) 

Pno. 

131

Pno. (MIDI) 

Pno. 



134  $\text{♩} = 50$

Pno. (MIDI) *p* *p* *pp* *mp*

Pno. *p* *p* *pp* *mp*

150  $\text{♩} = 90$   $\text{♩} = 30$

Pno. (MIDI) *pp* *mp* *p* *mp* *pp* *f* *p* *fff*

Pno. *p* *pp* *p* *p* *p* *p* *fff* *fff* *fff*

163

Pno. (MIDI) *mp* *pp* *fff* *mp* *pp* *fff* *mp* *pp* *fff* *mp* *pp* *fff* *mp* *pp* *fff* *mp*

Pno. *mp* *pp* *fff* *mp* *pp* *fff* *mp* *pp* *fff* *fff* *mp* *pp* *fff* *mp* *pp* *fff*

179  $\text{♩} = 60$   $\text{♩} = 30$

Pno. (MIDI) *pp* *fff* *mp* *pp* *fff* *mp* *pp* *fff* *mp* *pp*

Pno. *mp* *pp* *fff* *mp* *pp* *fff* *mp* *pp* *fff* *mp*

189  $\text{♩} = 90$   $\text{♩} = 60$

Pno. (MIDI) *fff* *mp* *pp* *fff* *mp* *pp* *fff* *mp* *fff* *mp* *pp*

Pno. *pp* *fff* *mp* *pp* *fff* *mp* *pp* *fff* *pp* *fff* *mp*

200  $\text{♩} = 30$

Pno. (MIDI) *pp* *fff* *mp* *pp* *fff* *mp* *pp* *fff* *mp* *pp* *fff* *mp* *pp* *fff* *mp*

Pno. *mp* *pp* *pp* *fff* *mp* *pp* *pp* *mp* *pp* *fff* *fff* *mp* *pp* *fff* *mp*


215


Pno. (MIDI) *pp* *fff* *mp* *pp* *fff* *mp* *pp* *f* *mp* *pp* *fff* *mp* *pp*

Pno. *pp* *fff* *mp* *pp* *fff* *mp* *pp* *p* *fff* *pp* *fff* *mp* *pp* *pp*

*8va*

229

Pno. (MIDI) 

Pno. 

**2nd part: tape solo**

246

*"Right now I'm really obsessed with" ... etc.*

tape goes on for 10' 31"

20'35"  
(end)

tape

Pno. (MIDI)

stay present

Pno.

