

Mathias Monrad Møller (*1988)

Fruits⁽²⁰¹⁸⁾

pieces for piano and midi tracks

Apricot	4'21'' (piano + 3 midi tracks)
Black Currant	3'50'' (piano + 3 midi tracks)
Cherry	1'14'' (piano + 2 midi tracks)
Kiwi	4'32'' (piano + 3 midi tracks)
Vanilla	5'49'' (piano + 3 midi tracks)
Walnut	0'28'' (piano + 2 midi tracks)

Note:

The pieces can be played with a piano player (on stage) and three loudspeakers **or** as purely electronic versions for four speakers without live piano, where the live piano part is also played as a midi track through a speaker.

The midi files in the folders contain all tracks, including that for the live piano. Make sure to mute this track if you play a version with live piano.

I've used piano samples for playback when working on these pieces, and I like the idea of a real instrument on stage and fake instrumental sounds from the speakers.

The performer however is explicitly invited to experiment with any sound samples and perform the pieces with others than piano sounds.

The performer is also invited to create their own purely electronic version of the pieces. Choosing the samples is a means to interpreting the score.

Be aware that not all sets of samples/handlers will play back everything in the files. Glitches and omissions are ok, as long as they stem from a deliberate proces of choosing.

The pieces can be performed all together (in an order to be chosen by the performer, also with intermissions/other pieces in between) or single and with the same or different sets of samples. The set-up of the speakers is to be chosen dependent on the performance space. Playing with a clicktrack might be necessary.

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