

# Tonight is the night when two become one

guilty pleasure no. 2

Mathias Monrad Møller, 2013

**A**

$\text{♩} = 70$

Altsaxophon

Alt

Viola

*f*  $\text{>}$  *p* *mf* *pp* *f* *p* *ff*

To-night is the night when two be-come one.

*f*  $\text{>}$  *p* *mf* *p* *f* *p* *ff*

*f*  $\text{>}$  *p* *mf* *p* *f* *p* *ff*

**B**

4

Asax.

A.

Vla.

*f*  $\text{>}$  *p* *p* *sfz* *f*  $\text{>}$  *p* *ff*

To - night is the night when two be-come one.

*p*  $\text{>}$  *f* *p* *ff*

*p*  $\text{<}$  *f* *p* *sfz* *p* *ff*

**C**

7

Asax.

A.

Vla.

*p*  $\text{>}$  *pp* *ff* *pp* *f*  $\text{<}$  *ff* *ff* *pp* *sff*

*p*  $\text{>}$  *pp* *ff* *mf* *f*  $\text{<}$  *ff* *ff* *pp* *sff*

To-night is, is the night when two be-come one. To-

*p*  $\text{>}$  *pp* *ff* *p* *f*  $\text{<}$  *ff* *ff* *p* *sff*

**D**

10

Asax. *pp* *mf* *ff* *pp sff*

A. *pp* *mf* *ff* *pp sff*

Vla. *p* *f* *mf* *ff* *pp sff*

- night is when to be-come one. To

**E**

13

Asax. *mf* *ff* *sffz*

A. *mf* *sffz*

Vla. *ff* *pp sff* *ff* *pp sffz*

- night is the night To

**F**

16

Asax. *f > p* *mf* *ff* *pp sff*

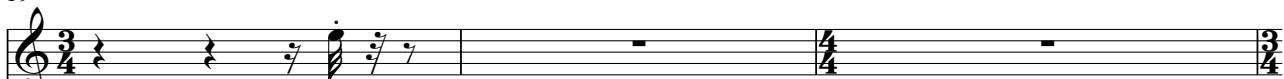
A. *mf* *ff* *pp sff*

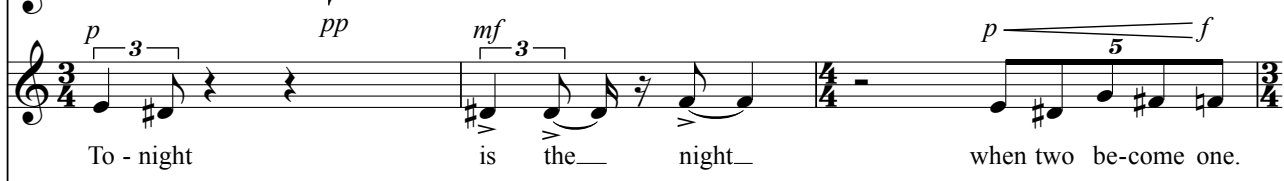
Vla. *f* *p* *mf* *ff* *pp sff*


- night is the night when two be-come one

**G**

19

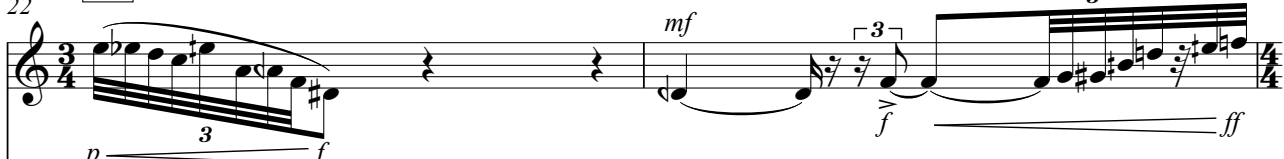
Asax. 

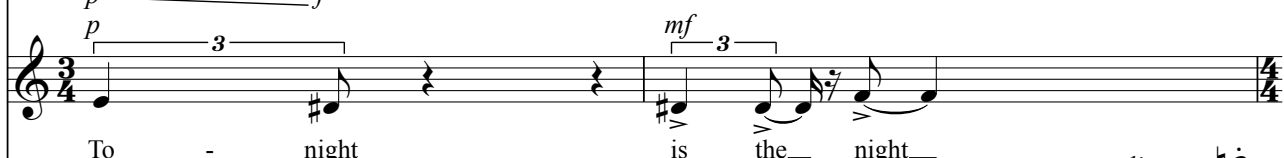
A. 


Vla. 

**H**


22

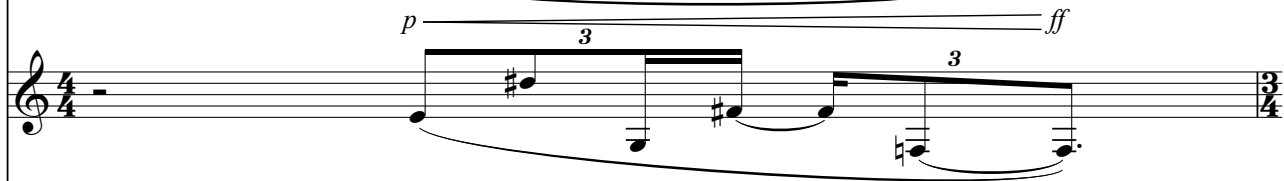
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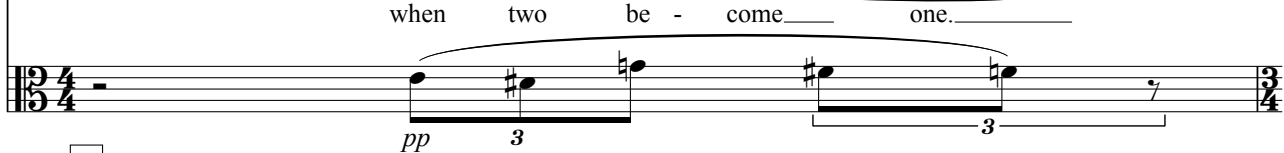
A. 

Vla. 

24

Asax. 

A. 

Vla. 

**I**

25

Asax. 

A. 

Vla. 

26

Asax. *pp* *3* *5* *f*

A. *pp* *3* *p* *5* *f*

is the night when two be-come one.

Vla. *pp* *3* *p* *5* *f*

The image shows a musical score for three instruments: Asax. (Alto Saxophone), A. (Alto), and Vla. (Viola). The score is in 4/4 time and begins at measure 26. The Asax. part starts with a triplet of eighth notes (G4, A4, B4) marked *pp*, followed by a quarter rest, then a half note chord (C#5, D5) marked *5*, and ends with a quarter note (E5) marked *f*. The A. part follows the same initial triplet, then has a quarter rest, followed by a half note chord (C#5, D5) marked *5*, and ends with a quarter note (E5) marked *f*. The Vla. part also follows the triplet, then has a quarter rest, followed by a half note chord (C#5, D5) marked *5*, and ends with a quarter note (E5) marked *f*. The lyrics "is the night when two be-come one." are written under the A. part. The first two measures are marked *pp* and feature a triplet of eighth notes. The final measure of each part is marked *f*.